

## Art Topic Overview

	Autumn	Spring	Summer
Year 1	<p style="text-align: center;"><b>Castles / Queen Elizabeth (G)</b> Who lives in a place like this? To re-create Paul Klee's Castles and Sun as a collage (pastel background)</p>	<p style="text-align: center;"><b>Transport with toys (H)</b> Which toy would be best to travel around the world with? To create a watercolour painting of a landscape featuring transport inspired by Vincent Van Gogh</p>	<p style="text-align: center;"><b>Go wild (G)</b> Can you have a monkey as a pet? To create and Paint 3D sculptures of animals in the style of Steven Brown</p>
Year 2	<p style="text-align: center;"><b>Great fire of London (H)</b> Did Guy Fawkes start the Great Fire of London? Create a firework picture using chalk with a collage silhouette of London</p>	<p style="text-align: center;"><b>Seaside (G)</b> Why do we love to be beside the seaside? Using printing, create a design for a seaside beach towel</p>	<p style="text-align: center;"><b>Queen Victoria (H)</b> Who was Queen Elizabeth II Great-Great Grandma? To create a piece of digital art of our Victorian School building in the style of David Hockney</p>
Year 3	<p style="text-align: center;"><b>Volcanoes and earthquakes (G)</b> What makes the earth angry? Create a volcano picture including oil pastels, abstract art using textures of paints for the lava in the style of Jackson Pollock</p>	<p style="text-align: center;"><b>Stone, Bronze, Iron Age (H)</b> Who lived here first? Create a cave painting using chalk and charcoal</p>	<p style="text-align: center;"><b>Living planet (recycling) (G)</b> Is there enough for everyone? Use observational drawings as a base for a collage with recyclable items, wrappers, paper etc</p>
Year 4	<p style="text-align: center;"><b>Romans (H)</b> What did the Romans ever do for us? Create a Roman shield – with a mosaic pattern</p>	<p style="text-align: center;"><b>Mountains (G)</b> Which is the deadliest mountain, Mount Everest or Ben Nevis? Recreate Claude Monet's The Esterel Mountains using sketching and water colours</p>	<p style="text-align: center;"><b>Ancient Greece (H)</b> Would life be the same today without the Ancient Greeks? Be a fashion designer who uses tie dye to create a Toga</p>
Year 5	<p style="text-align: center;"><b>Ancient Islamic Civilization (H)</b> What was the golden age of the Islamic Civilisation? Using Zarah Hussain as inspiration create an Islamic patterns using ink – Give examples of at where these Islamic patterns feature in Islamic architecture</p>	<p style="text-align: center;"><b>Water (G)</b> Where does water come from? Use an observational drawing of moving water to create a silk painting</p>	<p style="text-align: center;"><b>Ancient Egypt (H)</b> What are the secrets of the pyramids? Using clay make a canopic jars using paints to create Ancient Egyptian decoration</p>
Year 6	<p style="text-align: center;"><b>Rainforests (G)</b> What's the matter with Rang Tan? In the style of John Dyer create a picture of a rainforest art using sketching and oil pastels</p>	<p style="text-align: center;"><b>Saxons and Vikings (H)</b> Anglo-Saxons and Vikings- friends or enemies? Draw a design and transfer this to a lino print to create a textile mast for the Viking long boat</p>	<p style="text-align: center;"><b>Saltaire (local area study) (G)</b> What impact has Salts Mill had on our local area? Create a digital art Landscape including Salts Mill in the style of David Hockney (ensure progression from Year 2)</p>