	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Recept	Super me, Super you!	Family Celebration	Polar Explorers	Creatures around the World	Food Glorious Food	Journeys
ion LTP						
– POS					What will our coods	
	Why are people different?	Why are people different?	How big is the sky?	How big is the sky?	What will our seeds	
					grow into?	What will you grow into?
Listoning	, Attention and Understanding ELG					
-	at the expected level of development will: - List	en attentively and respond to what th	ey hear with relevant questions, comments a	nd actions when being read to and du	uring whole class discussions	and small group interactions; -
	nments about what they have heard and ask qu					
Speaking						
	at the expected level of development will: - Part					
	cently introduced vocabulary from stories, non- sof conjunctions, with modelling and support fr		opriate; - Express their ideas and feelings abo	ut their experiences using full senten	ces, including use of past, pro	esent and future tenses and
making u	Can listen and understand why it is	Can engage in story times and	Can use talk to help work out problems	Able to remember meaning of	Engage in non-fiction	Can innovate stories
	important	predict what might happen next.	and organise thinking and activities, and	new vocabulary on tree	books.	can innovate stories
		prease mat mg	to explain how things work and why they		200101	Can use past, present and
	Can sit and listen, e.g to a story	Can retell events in stories –	might happen, e.g. explain thoughts when	Developing social phrases –	Learns and uses new	future tend, e.g when
		stickman.	experimenting with ice.	showing respect (CV)	vocabulary related to	explaining our journeys
	Can describe previous experiences with				healthy lifestyles and	
	families	Can listen carefully to rhymes	Can offer viewpoints when engaging in	Can use story language when retelling stories or in play – Snail	food groups	Can explain how tthings work, e.g. how their models
	Shows understanding of simple stories and	and songs, paying attention to how they sound.	story times	and the Whale, adding detail	Predicts, e.g. explaining	work – transport
	non-fiction books	now they sound.	Can retelling events in stories, e.g. Lost		how their plants may	work transport
0		Can engage in non-fiction books.	and Found	Listens carefully to rhymes and	change – using full	Participates in small group,
and Language	Can answer simple questions, including			songs, paying attention to how	sentences (including	class and one-to-one
na	'why' questions.	Can use new vocabulary related	Can attempt to create new lyrics to	they sound.	future tense)	discussions, offering their
6		to celebrations, religions,	familiar tunes, e.g. polar songs		Asharan	own ideas, using recently
ar	Asks questions	communities and cultures	Can recite repeated rhymes, e.g Phonics	Listen to and talk about animal non-fiction to develop a deep	Asks questions after inputs to clarify their	introduced vocabulary, e.g. about transport, seaside's,
	Will talk to others about themselves and	Can use full sentences when	mnemonics	familiarity with new knowledge	understanding of	water safety
pu	their interests	explaining their celebrations –		and vocabulary.	challenges	
al		including using past tense.	Using new vocabulary related to polar			Offers explanations for why
L	Understands signals for 'stop' and follows		places	Questions after inputs – children	Explains using full and	things might happen, making
tic	simple instructions	Can recount		to be encouraged to ask	complex sentences – e.g.	use of recently introduced
Communication	Can follow two part instructions	events/experiences/homework	Asks questions to clarify their	questions to clarify their	how plants change –	vocabulary from stories, non-fiction, rhymes and
Ji C	Can follow two-part instructions	and ask others questions	understanding of challenges	understanding of challenges Retelling the Snail and the Whale	how things work and why they might happen	poems when appropriate;
5	Beginning to learn rhymes for Phase 2	Can use social phrases, e.g.	Can use full sentences when explaining or	 – connecting ideas using a range 	wity they might happen	poenis when appropriate,
2	Phonics mnemonics	'please can I have?' in Indian	requesting	of connectives	Developing social	Expresses their ideas and
2		restaurant role play.			phrases – garden centre	feelings about their
ပ	Learning and using new vocabulary related		Developing social phrases, e.g. in Chinese	Is able to explain their ideas and	- how much is this?	experiences using full
	to people who help us	With some adult support, can	Restaurant	feelings using conjunctions such	Have a nice day.	sentences, including use of
	Can respond to and use social phrases, e.g	reflect on previous experiences to develop understanding	Links statements and will stick to the	as 'because' or 'so'.		past, present and future tenses and making use of
	asking for help, 'good morning', familiar	'remember when we looked at'	theme of the conversation for longer	Uses their talk to work through		conjunctions, with modelling
	phrases from home when rein acting home		periods without jumping topic.	problems or organise thinking		and support from their
	experiences in home corner.	Can speak in front of a small				teacher.
		group to share their ideas	Uses previous experience to talk about			
	Can link up 6 words with confidence and		what might happen using language from			
	accuracy.	I can use basic time vocabulary,	books read			Children will answer how
		e.g. morning, afternoon				and why questions about stories and events
			1	1		stories and events

Can use past and future tense patterns mostly correctly			See Goal statements.

Self-Regulation ELG

Children at the expected level of development will: - Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

Managing Self ELG

Children at the expected level of development will: - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

Building Relationships ELG

Children at the expected level of development will: Early Adopter Handbook 12 - Work and play cooperatively and take turns with others; - Form positive attachments to adults and friendships with peers; - Show sensitivity to their own and to others' needs.

	Is able to settle and separate from	Can explain to an adult what has	Can work with	With support, can persevere	Understands aspects of road safety – e.g.	Can show understanding of
	parent/carer or will allow an adult to comfort	happened when they are upset.	others and take	with a task when challenged.	when walking to the allotment	road safety, e.g. when role
	them.		turns e.g. exploring			playing road safety outside
	Learning names in the classroom, showing an	Can 'bounce back' after upsets with	together to	Show understanding of	Can with others and assign roles, e.g.	ice cream van.
		developing independence.	research, explore	safety in different places, e.g	when role playing Jim/Jack and the	
	interest and playing alongside new peers and		etc	safety on an aeroplane and	Beanstalk	Can show some
	'with' familiar peers.	Can remember some safety rules, e.g.		boat		understanding of water
	Begins to understand school expectations,	related to environment or Bonfire Night	Can help others		Can consider and discuss choices of	safety and how people help,
	behaviour policy and school ethos – all	safety	with prompting, e.g.	Follows two-step	others, e.g. when thinking about Jack's	e.g lifeguards
	different, all equal		when identified as	instructions.	choices in the story – right or wrong?	
	Follows rules	Can follow regular routine with	an expert		Developing indexes developing and	Expresses their thoughts
	Understands their role in the classroom (area	instruction	Com anna a thair	Showing increased patience,	Developing independence, resilience and	about their journey and
_	monitor)		Can express their feelings – Children's	when necessary, e.g. When waiting for a turn on the	perseverance.	progress so far.
	Developing confidence to speak and take	Continuing to embed and articulate	mental health week	computer	Can explain what is healthy, e.g. regular	Can talk about themselves
	turns in small groups/whole class inputs and	school expectations and behaviour			physical activity, healthy eating, tooth	and their interests, e.g.
	circle times.	policy	Can talk about	Begins to solve small	brushing, sensible amounts of 'screen	during transition activities
			aspects of online	conflicts through speaking to	time', having a good sleep routine"	adding transition activities
	Can recognise when a peer is upset and	Developing relationships with staff and	safety - Safer	each other and being		Can express their feelings
	express feeling and give simple reasons e.g.	other children	internet day –and	assertive, e.g. "Stop that, I	Sort some healthy and not so healthy	and potential future feelings,
	when using 'Balance your Emotions' scale.	Begin to understand the need for	sensible amounts of	don't like it" or "Can I have a	foods	e.g. transition
	Beginning to use reflection area to pray,	hygiene when taking part in food	'screen time'	turn when you are finished?"		-
	reflect and regulate.	experiences, e.g. making fruit salad -			Understand that some foods are healthier	Can follow instructions
I	Able to take turns and share with some	harvest	Can think about	Can dress independently.	than others and give some examples	involving several ideas or
	support.	narvest	feelings of			actions.
	Can use the toilet independently and wash	Can use toilet independently and wash	characters in	Begin to understand and	Beginning to understand where some	
	hands.	hands – understanding why this is	stories, e.g. CNY	discuss consequences of our	foods come from	See Goal statements.
	Can take their coat off and put it on.	important.	story – thinking	behaviour, e.g. If I hit		
	Can join in adult led activity.		about feelings of	someone, it hurts and they	Manages their own basic hygiene and	
	Understands importance of privacy and	Undresses independently with support	characters and how we could help	are upset.	personal needs, including dressing, going	
		for buttons and can fasten coat.	we could help	Begin to persevere when	to the toilet.	
	hygiene in toilet and snack table.			something is challenging.		
	Able to dress with support into puddle suits	Can follow most classroom rules and	Hold back & forth	Work on short activities	Show an understanding of their own	
	and wellies.	articulate some of these and their	conversations.	independently, e.g. a Phonics	feelings and those of others, and begin to	
	Responds to call and response signals when	reasons.	listening to their	game.	regulate their behaviour accordingly;	
	learning in provision and follows simple		peers' ideas and			
	instructions with support.	Forms some closer friendships.	responding	Can explain why we need to	Know that it is important to have good	
	Seeks help through finding an adult		appropriately.	to be hygienic before taking	health and a healthy diet	
	Can comment on which foods are healthy.	Take turns with adult support.		part in food experiences, e.g.		
		le confident to transformer activities	Show empathy in	washing hands	Know how to keep teeth healthy and why	
		Is confident to try nee activities.	simple ways, e.g.		it is important	
		Know that brushing teeth is important	finding an adult for	Know that exercise is healthy		
		Know that brushing teeth is important	a child who is hurt		Begin to understand the effect of exercise	
					on the human	

Gross Motor Skills ELG

Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fine Motor Skills ELG

Children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.

	Gross Motor Skills:	Gross Motor Skills:	Gross Motor Skills:	Gross Motor Skills:	Gross Motor Skills:	Gross Motor Skills:
	Runs safely	Is dressing with help – PE, costumes	Can travel in different ways,	Moves/travels in different ways, e.g like	Can catch kick, pass and	Performing dances on the
		outdoors, puddlesuits etc	e.g. like polar	different minibeasts/animals – rolling,	bat a ball, e.g. preparing	stage – combining different
	Can put own coat on		animals/animals from CNY	crawling, walking, jumping, running, hopping,	for sports day (increasingly	movements
		Adjusts their speed appropriately and with	race - rolling - crawling -	skipping	smaller balls)	
	Can line up/queue for dinner	control	walking - jumping - running -			Building and completing
			hopping – skipping and	Developing strength balance skills and	Can bat a ball	obstacle courses with physical
	Climbs up and downstairs	Developing increasing controls of apparatus	negotiating space and	balancing for longer periods of time, e.g.		equipment – safely using large
	with alternate feet	Can complete obstacle course which	obstacles	holding a yoga pose Can balance for longer periods of time.	Fine motor skills:	and small apparatus
	Climbs to a comfortable	requires various movements	Developing strength balance	can balance for longer periods of time.	Fine motor skins:	Negotiates space and
	height, e.g. on climbing	requires various movements	skills, e.g.	Can pass (by throwing and kicking) a ball to	Can use a knife to cut up	obstacles, showing
	frame	Fine motor skills:	Can attempt to balance an	someone else and is able to manipulate the	fruits	consideration for themselves
	ituite	The motor skins.	object on their feet or hold a	speed/distance of a thrown object	Tutts	and others
	Is beginning to sit with good	Beginning to show accuracy and increased	yoga pose		Proficient pencil control,	
	posture when sitting at a	control when manipulating materials, e.g.	7-8	Good co-ordination and balance when walking	tripod grip is used almost	Demonstrates strength,
nt D	table or sitting on the floor.	adding smaller enhancements with	Can combine different	across planks or climbing/jumping	all of the time	balance and coordination
U C	-	increasing attentions to items such as	movements, e.g. dragon			when playing
ical	Can kick a ball.	Christmas cards/decorations and calendars	dance parade	Is able to manipulate the speed/ distance of a	Letters are mostly always	
Di Ci				thrown object.	correctly formed	Moves energetically, such as
Physical	Fine motor skills:	Using tools to create patterns in clay and	Can throw a ball			running, jumping, dancing
h	Uses dominant hand most of	play dough		Can use the balance bikes/scooters with	Can pour water from jug to	hopping, skipping and climbing
Ч	the time		Can walk across a plank	competence.	set a table	
C		Can attempt to cut soft food using cutlery	independently			Ball skills – aiming
	Turns individual pages in a	independently		Fine motor skills:	Cuts some foods	
	book.		Jumps from a safe height,		independently, e.g. fish	Fine Motor Skills:
	Dracticing papeil grin tringd	Showing persistence with scissors and	holding on to an adult's	Squeezes and moulds similar shapes in play	fingers	Use scissors with care to cut a
	Practising pencil grip - tripod	developing accuracy, e.g. cutting along a line	hand, e.g. climbing frame,	dough – e.g. pointed shapes – volcanoes, mountains		
	Beginning to show accuracy		stepping stones	mountains	Beginning to show	variety of shapes and materials
	when drawing self/family	Forms recognisable letters	Fine motor skills:	Shows accuracy and care when drawing, e.g.	accuracy and care when	Holds a pencil effectively in
	portraits			when drawing mini beasts – Austin's butterfly	drawing	
		Using pincer/tripod grip when handling	Can apply horizontal strokes			preparation for fluent writing –
	Beginning to use cutlery at	tools, e.g. glue spreaders when making	with a paintbrush, e.g. (blue	Can collect very small objects and move them	Uses a range of small	using the tripod grip in almost
	lunch times	decorations	gradients – cold place	with accuracy, e.g. beads	tools, including	all cases
			scenes)		scissors, paint brushes	
	Can make controlled snips	Stirs with a spoon, e.g. when making		Use scissors to cut out a shape with curved	and cutlery.	Uses a range of small tools,
	with scissors	chapatis/play dough, water, mud mixtures	Using tools to roll and fold –	sides		including scissors, paint
			play dough (dumplings)			brushes and cutlery
				Use a hole punch to make holes in paper		
			I	I		

Comprehension ELG

Children at the expected level of development will: - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate – where appropriate – key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

Word Reading ELG

Children at the expected level of development will: - Say a sound for each letter in the alphabet and at least 10 digraphs; - Read words consistent with their phonic knowledge by sound-blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing ELG

Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others

	Comprehension:	Comprehension:	Comprehension:	Comprehension:	Comprehension <u>:</u>	Comprehension:
	Begin to recognise that	Re-enacts and reinvents	Recalls and discuss stories or	Know that information can be	Demonstrates understanding of	Uses and understand recently
	information can be	stories/information they have read	information that has been read	retrieved from books, the	what has been read to them by	introduced vocabulary during
	retrieved from books,	they have heard in their play, e.g.	to them, or they have read	internet and people	retelling stories and narratives using	discussions about stories, non-fiction,
	computers and mobile	Christmas story, Diwali information,	themselves		their own words and recently	rhymes and poems and during role-
	digital devices	Bonfire Night information, Stick man		Uses vocabulary and forms of	introduced vocabulary.	play.
		small world		speech that are increasingly		Ward Beading:
	Makes a simple prediction	Describes main story settings, events	Word Reading:	influenced by their experiences	I can listen to and discuss different	Word Reading: Reads aloud simple sentences and
	about a book using the	and principal characters in increasing	Recognises all taught single	of reading	versions of the same story -	books that are consistent with their
	front cover, e.g. story time	detail, e.g. Stickman, Rama and Sita	sounds including some		compares stories that have been	phonic knowledge
			digraphs	Word Reading:	read to them, e.g. Jack/Jim and the	phonic knowledge
	Word Reading:	Enjoys an increasing range of print and		Reads phonetically decodable	beanstalk	Link sounds to names, naming and
	Orally recognises and find	digital books, both fiction and non-	Segments to identify how many	books with increasing		sounding the letters of the alphabet
	items with the same initial	fiction	sounds are in a word.	confidence in word reading,	Anticipates (when appropriate) key	sounding the letters of the alphabet
	sound, e.g. phonics			their fluency and their	events in stories.	Writing:
		Word Reading:	Writing:	understanding and enjoyment is		Writes simple phrases and sentences
	Begins to orally blend	Reading individual letters by saying the	Children use writing for a wider	developing.	Word Reading:	that can be read by others.
~	sounds into words, so that	sounds for them	range of purposes such as		Says a sound for each letter of the	
<u></u>	they can read short words		labels, captions and lists with	Reads simple sentences	alphabet plus 10 digraphs.	Beginning to write their own
E L	made up of known letter-	Supply words with the same initial	increased independence.	containing known letter-sound		narratives.
Literacy	sound correspondences,	sound for most taught single sounds.		correspondences containing 1 or	Reads words consistent with their	
	e.g. phonics			2 common exception words.	phonic knowledge by sound-	Can write for a purpose, e.g. postcard,
		Blending and reading CVC words			blending.	posters, invitations etc
	Writing:	containing known letter-sound		Writing:		
	Writes some familiar,	correspondences, e,g, Phonics and		Writes short sentences with	Reads, understands and acts on	
	recognisable letters (letters	individual reading.		words with known sound-letter	simple sentences, e.g. instructions	
	in their name) and writes			correspondences, some using a		
	these when labelling, e.g.	Writing:		capital letter and full stop.	Writes for a purpose, e.g. postcard,	
	superheroes, family	Forming recognisable letters that		F	posters, invitations etc	
	portraits etc	match their current phonics teaching.		Forms some lowercase and	To road a coloction of comment	
				uppercase letters correctly.	To read a selection of common	
	Use their dominant hand	Making anticlockwise movements and		De see de schert (her her en 199	exception words	
	most of the time.	retrace vertical lines – letter formation		Re-reads what they have written	Writing	
				to check that it makes sense.	Writing: Writes recognisable letters, most of	
		Segmenting simple CVC words and spell			which are correctly formed.	
		them correctly.			which are correctly formed.	
					Spells words by identifying sounds in	
					them and representing the sounds	
					with a letter or letters.	
					with a letter of letters.	

	Begin Phase 2 Phonics –	Learning Phase 2 digraphs	Beginning Phase 3 GPCS	Reviewing Phase 3 GPCS	Phase 4	Phase 4
	learning single letter GPCs	ff ll ss j v w x y z zz qu ch sh th ng nk	ai ee igh oa oo oo ar or ur ow oi	ai ee igh oa oo ar or ur oo ow oi	short vowels CVCC short vowels	long vowel sounds CVCC CCVC
	and 'ck' digraph, oral		ear air er	ear	CVCC CCVC	long vowel sounds CCVC CCCVC CCV
	blending and blending of	words with -s /s/ added at the end			short vowels CCVCC CCCVC CCCVCC	CCVCC
10	cvc words. Learning first	(hats sits) he of	words with double letters: dd	er air words with double letters	longer words compound words root	Phase 4 words with -s /s/ at the end
ics	three tricky words.	words ending in s /z/ (his) and with –s	mm tt bb rr gg pp	longer words	words ending in: -ing, -ed /t/, -ed	Phase 4 words with -s /z/ at the end
		/z/ added at the end (bags)	longer words	words with two or more	/id/ /ed/ -est	Phase 4 words with –es /z/ at the end
Q	satpinmdgockckeur			digraphs		longer words
古	lhbfl	Tricky words : as, has, his, go no to into	tricky words: was you they my	longer words words ending in –	tricky words:	root words ending in: -ing, -ed /t/, -
		she he of we me be	by all are sure pure	ing compound words longer	said so have like some come love do	ed /id/ /ed/, -ed /d/ root words
	tricky words: is, I, the			words	were here little says there when	ending in: -er, -est longer words
				words with s /z/ in the middle	what one out today	
				words with -s /s/ /z/ at the end		
				words with -es /z/ at the end		

Number ELG

Children at the expected level of development will: Early Adopter Handbook 13 - Have a deep understanding of number to 10, including the composition of each number; - Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

Numerical Patterns ELG

Children at the expected level of development will: - Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Develops a fast recognition of up	Know number names to 10 and begin to	Say one number for each item in	Say one number for each item	Can count objects, actions and	Can count objects, actions
to three objects (subitising)	rote count beyond 10.	order to 10.	in order to 10.	sounds up to 20.	and sounds up to 20.
to three objects (subitising)				500	
Courses number for each item in	Consolidating 5 and beginning to work	To be able to represent amounts up	To be able to represent	Subitise (recognise quantities	Automatically recall
Say one number for each item in	beyond 5.	to 10 on a tens frame.	amounts up to 10 on a tens	without counting) up to 5.	(without reference to
order, e.g. one, two, three, four,			frame.		rhymes, counting or other
five	Subitise (recognise quantities without	Count out up to 10 from a larger		Automatically recall (without	aids) and some number
	counting) up to 5.	group.	Count out up to 10 from a	reference to rhymes, counting or	bonds to 10, (including
Know the last number reached			larger group.	other aids) number bonds up to 5	subtraction and double
when counting how many there	Beginning to be able to recall number	To be able to recognize amounts		(including subtraction facts)	facts.
are in total (cardinal principle)	bonds to 5, including subtraction facts.	(subitise) on a dice.	Can represent numbers up to		
	Designing to be able to record	Concernant and have up to 10 or	10 on my fingers.	Explain how to solve a problem	Verbally count beyond 20,
Recite numbers past 5	Beginning to be able to record georepresentations of number, e.g.	Can represent numbers up to 10 on	I can recall what one more or	using mathematical vocabulary.	recognising the pattern of
	part, part whole models.	my fingers.	one less than a given number	Compare quantities up to 10 in	the counting system.
Recognises numerals to 5		To match number to quantity up to	to 10 is.	different contexts, recognising	Compares length, weight
-	Can add and subtract small amounts	10, e.g. dot arrangements on a		when one quantity is greater	and capacity.
Names 2D Shapes	with adult support.	dice.		than, less than or the same as the	
•			Becoming confident with more	other quantity.	Continue, copy and creates
Show finger numbers to 5	Know number names to 10 and begin to	Can count objects, actions and	mathematical terms, pattern,		own patterns
	rote count beyond 10.	sounds up to 10.	add, halve, subtract, double,	Explore and represent patterns	
Link numerals and amounts (up			subitise, share, part, odd, even,	within numbers up to 10,	I can show resilience and
to the numeral 5)	Beginning to explore which number you	I can recall what one more or one	total, whole, altogether, minus,	including evens and odds, double	learn from making
to the numeral sy	can and cannot share equally up to 5.	less than a given number to 10 is.	take away, equal to, the same	facts and how quantities can be	mathematical mistakes.
Experiment with their own	Concernance are used of a biasta that are	Con company and the fail is the thet	as.	distributed equally	
symbols and marks, as well as	Can compare groups of objects that are more, less or the same as 5.	Can compare groups of objects that are more, less or the same as 5,	I can share quantities up to 10	I can show resilience and learn	Compare quantities up to 10 in different contexts,
numerals	more, less of the same as 5.	using language, more, fewer etc.	equally and explore and	from making mathematical	recognising when one
numerals	Explores and represents doubles up to	using language, more, rewer etc.	represent doubles up to 10.	mistakes.	quantity is greater than, less
Solve real world mathematical	5,. e.g double 1, double 2.	Combines shapes to make new	·		than or the same as the
		ones, e.g. arch, bigger triangles etc.	To notice a pattern and	Selects, rotates and manipulates	other quantity.
problems with numbers up to 5	I know that amounts change when we		continue.	shapes in order to develop spatial	
	add or subtract.	Can identify 2D shapes within 3D		reasoning skills.	
Compare quantities, using the		shapes.	I can add and subtract with		
language more than, fewer than.	I can identify a mistake in a pattern.		amounts to 5 independently	Compose and decompose shapes	
		Can manipulate shapes using their	and amount to 10 with adult	so that they recognize that shapes	
	Can talk about and explore 2D and 3D shapes, using informal and	spatial reasoning skills, including the solving of more complex	support.	can have other shapes within it, just as numbers can.	
Count out up to 5 from a larger	mathematical language, e.g. sides,	jigsaws.	Understands which numbers	just us numbers cun.	
group.	corners, straight, flat and round.]1820.m2.	are odd and even up to 10 and	Compares length, weight and	
			why.	capacity.	
Can count objects, actions and	Children can recreate 2D pictures e.g.		,		
sounds up to 5.	using the blocks ta build a building from				
	a given picture				
Can recite some numbers songs					
and rhymes.					

Mathematics

Past and Present ELG

Children at the expected level of development will: - Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling;

People Culture and Communities ELG

Children at the expected level of development will: - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

The Natural World ELG

Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants; - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

	Can talk about themselves	Understands what and	Understands that others may live	Understands that places	Names key places of worship, e.g.	Understands how key people in the
	and express their likes,	how they celebrate.	differently to them and can talk about	around the world are different,	Mosque	community help us, e.g. lifeguards/RNLI
	dislikes, feelings, talents.	,	this, e.g. Inuit community	e.g. Amazon rainforest,		, , , , , , , , , , , , , , , , , , , ,
		Understands that others		Atlantic Ocean and the	Describes immediate environment, e.g.	Knows that the environment and living
	Can compare themselves	may celebrate different	Understands that places are different to	Canadian Rockies.	garden, allotment, using their senses.	things are influenced by human activity
	and explain how they are	things	their own, e.g Comparing North and			, e.g. litter and recycling.
	different to others.		South Pole	Locates key places on the map	Understands aspects of other	
		Talks about aspects of a		T -U	faiths/cultures and compares other	Understands and observes which
	Talks about special times or	different celebration,	Names some animals that live in key	Talks about where animals/creatures live in key	religious celebrations to their own, e.g.	materials sink/float
	events for family or friends.	e.g. Diwali and can compare to own.	places, e.g. in Arctic/Antarctica	places/habitats	Eid Names key parts of a plant, e.g. when	Can discuss how they have changed
	events for furnity of menus.	compare to own.	I can remember people from the past		drawing plants	since they were babies/ I can recognise
	Talks about our families and	Understands where fruit	with support - Names key people from	Talks about different creatures		change in my life – from baby to now
	communities	and vegetable come	the past and can talk about these	and can compare, referring to	Draws a simple map, e.g. from their house	<u> </u>
		from.	people simply, e.g. Ernest Shackleton.	similarities and differences.	to the market the castle	Describes how objects and places may
	Understands some different					have changed over time, e.g. transport,
	occupations and what is	Talks about the season	Understands the process of freezing	Understands how creatures	Talks about places in the past, e.g. castles	seasides
	involved in their role, e.g.	and how it changes, e.g.	and melting, observing how it changes	may change over time, e.g.		
	doctor.	autumn, Stickman etc		caterpillar lifecycle.	Show an interest in aerial photos of the	Locates key places on the map, e.g.
	Observing changes in plants	Names some places of	Formulates a hypothesis about what	Understands and articulates	local area	Lytham St Anne on map
	and environment around us,	worship, e.g. Temple,	they think will happen and why	key religious stories, e.g. Easter	Make observations of plants and	Identify and compares the 4 seasons
	e.g. autumn - Asks questions	Church etc	No secolo e al secolo de la construcción de la construcción de la construcción de la construcción de la constru	story.	identifies different parts	and weather associated with seasons
	about what they have		Names key places in the world and can talk simply about their history, e.g.		of a plant including roots, stem, leaves	
	observed	Names key people from	Great Wall of China	Makes observations about the	and flower	Know that materials have certain uses
)		history/religious stories,		environment in Spring –	and nower	depending on their properties
	Describes immediate	e.g. Jesus and key	Locates key places on a map, e.g. China,	discussing changes	Understand the basics of what a plant	
	environment, e.g. house,	characters from nativity.	Antarctica and the Arctic circle		needs to grow: water, soil and sunlight	Show an awareness of the passing of
	town, familiar	Knows that there are		Observes and articulates how		time.
	buildings/places.	key places on the map,	Talks about how others celebrate	things might have been	Understand simple life cycles – plant	
	Design design of a	e.g. Bethlehem, India,	differently, e.g. CNY and can compare	different in the past, e.g. boats Talks about key people from		Sequence photos of
	Draws a simple map, e.g. of a town	London.	to own.	the past, e.g. Kattia Krafft,	Know about similarities and differences in	a person of different ages
	town		Understand simple life cycles – e.g.	volcanos – rainforest week	relation to materials	Use the words now and a long time ago
	Names body parts and what	Observing changes in	penguins			ose the words now and a long time ago
	we do with them, e.g. linking	the seasons, e.g. autumn	PeBaura	Know basic care for plants e.g.	Closely observes experiments over several	I can show interest in pictures,
	to senses	and winter and discusses	Identify which materials float	watering	days	photographs, people or events in the
		the weather associated				past.
	Make observations of		Uses appropriate resources to carry out	Understand the need for care	Discusses what their observations tell	
	different materials	Can recognise some	chosen test	and respect towards animals	them	Begin to understand that pictures,
		similarities and				books, internet and artefacts can help
		differences in people and in objects.	Thinks about how they can find out the	Begin to organise events using	Seeks out items/resources to observe to	us to understand about the past
		ana ni objecto.	answer to their question	basic chronology with support,	find things out	I can give some reasons why people's
		I can show an interest in		e.g. daily visual timetable		lives were different in the past
		events and people from			Records their findings in their own way	
		the past				To explain how humans make the most
					Makes decisions about what will be the	of each season the local area
					most effective resources to use when	
					testing	To draw simple maps and locate key
					To observe physical features of a static	places
					To observe physical features of a castle	To observe physical features of seasides
						To observe physical reacures of seasides

Understanding the World

			Compares immediate environment with the seaside
		Describe the geographical features of a castle	

Creating with Materials ELG

Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.

Being Imaginative and Expressive ELG

Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; - Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.

To give meaning to marks on a family	To ovoloro how colour	Mixes colours to greate pow	Can stack and balance different	Can design appropriately	Can consider form and function when
To give meaning to marks, .e.g family	To explore how colour	Mixes colours to create new ones, e.g. making 'cold' colours	Can stack and balance different	Can design appropriately before creating, e.g.	Can consider form and function when creating models, e.g. how will their
portraits	changes	by mixing colours	materials when constructing, e.g. Making bug hotels	gardens/allotments –	how will their vehicle move?
To draw and replicate similar shapes with	Uses tools to make changes	by mixing colours	Making bug noters	exploring how to make	now win their venicle move:
developing accuracy and holding pencil	to materials (competently	Experiments with changing	Can talk to others about own work,	different textures	Sketched and paints things that they
correctly, e.g. Self-portraits	and appropriately), e.g.	textures, e.g. ice pictures	reflect and improve work, e.g. making		have observed with increasing detail
concerty, e.g. sen portraits	marks in clay Diya lamps	textures, e.g. lee pictures	drafts – Austin's butterfly	Decides on material for	with consideration to shape, size,
Paint and Sketch a self-portrait with more		Creates own lyrics to familiar		a purpose, e.g.	colour and detail
than one colour with the features	Experiments with creating	melodies, e.g. polar animal songs	Select / plan and name the tools and	transparent, bendy etc	Use watercolour paints and more
appropriately placed	items of interest and can talk		resources needed e.g. scissors for	to make items for the	than one thickness of brush
	about their uses/purpose	Remembers and sings new songs,	paper	giant	
To begin to construct with a purpose, and		e.g. CNY songs	paper	•	Uses a variety of materials for a
talk about what they have made, e.g. junk	Learn and perform Christmas		To think of ideas and imagine	Can replicate different	purpose.
modelling self-portraits	songs – performing in a	Listen, move and responds to	scenarios to role play with others, e.g.	styles of art, e.g. Monet	
	group – matching pitch and	different music, e.g. talk about	Wildlife rescue centre – role playing	 gardens – dabbing 	Explain what I am making and which
To use props to role play familiar	following melody	the music, expressing how it	taking care of animals, buying		materials I am using and why
events and attempt to replicate		makes them feel - Chinese music	plane/boat tickets and travelling	Can show accuracy	
observed experiences, e.g. home	Can listen and respond to		around the world to find natural ha	when sketching and	Beginning to identify good points and
corner	different music, e.g. Indian	Creates for a purpose, looking at	bitats – following a longer sequence	paint/colour staying	bad points about models/pieces and
	music	form and function, e.g. Chinese	of narrative with peers	within the lines, e.g. Van	chance and adapt where necessary
To develop imagination by creating simple		string instruments and elastic		Gogh – sunflowers	
scenarios, e.g. superhero headquarters	Developing independence	bands	Can follow a tempo, tapping rhythms		
	with tools and materials, e.g.		and pulse	Can take on roles, invent	To look closely at objects, e.g.
To learn, sing and remember simple	scissors and sellotape	Can follow a steady tempo using		narratives, using social	vehicles when designing for a
songs/rhymes, e.g.		body parts – music lessons	Can use scissors effectively and	phrases in during role	purpose
1, 2, 3 it's good to be me	Can replicating simple	Constant of and manipulate	replicate styles of art, e.g. Collage –	play, e.g. : Garden	
-	choreography – e.g. bhangra	Can use tools and manipulate	cutting and sticking – creating in the	centre	Learning and performing graduation
To use pincer/tripod grip – using tools to	dance moves	media by rolling, pinching, folding, e.g. play dough	style of an artists – Henri Matisse –	Can listen to how music	song
make changes to materials, e.g. glue	Select materials from a	dumplings	snails	changes as songs	Construction of the international states
spreaders	limited range that fit a	dumplings		develop	Can share their creations and
		Can replicate a simple sequence	Can imagine uses for props to support	develop	describe the process used
Uses glue (Pritt stick and PVA) and Sellotape	particular criteria, such as	of movements, e.f. dragon	role plau, e.g. different purposes for	Can attempt to match	Can make use of props when role
to join materials	shiny with independence	dances and parades.	material	pitch whilst singing	playing, e.g. seaside role play
	Funlara and investigate a		Sings learnt songs, e.g. Easter songs,	learnt song – music	playing, e.g. seaside role play
Talk about some things that have been	Explore and investigate a	Can sort between materials, e.g.	increasingly matching the pitch and	lessons	Invent, adapt and recount narratives
made naming the resources and showing	range of simple large scale	plastic and cardboard	following the melody.		and stories with peers and their
some understanding of the techniques that I	construction materials, such			Selects own method of	teacher.
have used	as cardboard boxes and	Explores building bridges, towers,	Explore other ways of joining with	joining materials	
	crates	walls, archways etc using a	support, treasury tags, split pins		Perform songs, rhymes, poems and
Explore and investigate a range of simple		variety of small scale		Build with a variety small	stories with others, and try to move
large scale construction materials, such as	Use a variety of	construction materials, blocks,	Begin to consider how their models	scale construction	in time with music, e.g graduation
cardboard boxes and crates,	construction/small world	Lego, cardboard.	might move, e.g. what causes a trap	adapting to make them	song
	toys that have wheels in		to work/fall	more stable	
Print with deliberate placement to create an	them	Assemble self-cut collage	-		Understands that models may need
image		materials on templated shape	Print with deliberate placement to	Print with deliberate	wheels/round junk modelling to
	Assemble prepared collage		create a pattern	placement to create a	make movement
Makes choices about the colours that they	materials within a templated			pattern or image and	
use	shape	Use a combination of dough	Sketched and paints things they have	describe the skills used	Assemble mixed collage materials
		manipulation skills to create own	observed or images	using vocabulary (press,	including fabric to make own
	Create dough models with	models.		paint, paper, pattern)	creations and describe
	support.				