

# Music development plan summary: Wycliffe CE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Helen Woodthorpe
Name of school leadership team member with responsibility for music (if different)	Denise Baxter
Name of local music hub	Bradford Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Wycliffe, our music curriculum is planned in accordance with the National Curriculum.

In EYFS, our learners are given the opportunity to explore music through indoor and outdoor continuous provision including singing rhymes and songs and playing instruments as well as other child-lead activities. In addition, the children also receive a discrete music lesson.

In Key Stages One and Two, music teaching is delivered through the “Charanga” scheme, alongside instrumental tuition, cross curricular singing, performance skills, listening and appraising and composing. Music lessons are accessible to all children regardless of SEND with ear defenders, music technology and modified instruments available when necessary.

All classes receive a timetabled hour of music teaching which includes learning specific instruments. In Key Stage One, children learn percussions instruments. In Year 3 learn glockenspiel, Year 4 ocarina and Year 6 recorder. The children in year 5 receive a weekly trumpet lesson, taught through whole class ensemble teaching and delivered by a specialist teacher from Bradford Music Hub.

An overview of our school curriculum for music can be found on our website.

## Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

From Key Stage One, children have the opportunity to take part in small group and individual instrumental lessons. Currently, children can learn to play recorder, partake in singing lessons and are taught by specialist teachers. They have frequent opportunities to perform for the school and wider community and recorders also take part in local festivals and competitions as well as preparing for medals.

CLA can access individual lessons where required.

Other musical ensembles occur at specific times of the year and are free to attend. In the Autumn/Spring terms, children from year 4 and above are able to participate in a choir to practise and perform with Young Voices in Sheffield arena. Also in the Autumn term, children from KS2 are able to join a small choir which performs at the BDAT carol service in Bradford cathedral and for our wider local community.

This Summer (2024), we have been also able to offer an extra singing club for Key Stage One and Two children.

Children are encouraged to attend other musical ensembles at local music centres in Baildon and Ilkley. Further information can be found at <https://www.bradfrodmusiconline.co.uk/site/music-groups/music-groups/>

Most teaching takes place in classrooms or a hall with piano. Resources are stored centrally on a trolley which is easily wheeled to the teaching space. Rehearsals and performances take place in the hall, gym and at St Paul's Church.

## Musical performances and experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are proud of the singing in school and set high expectations for pupils in whole school singing in Collective Worship throughout the week. In addition, we have dedicated sessions for Key Stage and class singing with a volunteer pianist.

All pupils have regular opportunities to perform for a wider audience. At Christmas, Key Stage One perform a nativity for parents in school while Key Stage Two take part in a carol service at St Paul's Church. Both Key Stage One and Two take part in Harvest and Easter services, also at St Paul's. In the Summer term, year 6 put on a spectacular musical show – a highlight of the year!

In Summer 2024, Year 3 children had specialist music lesson from staff at Bradford Cathedral, introducing them to Kodaly methodology, techniques for singing and composing.

In addition, there are frequent opportunities for ensemble groups to perform. The choir and recorders take part in a beautiful carol service at Bradford Cathedral involving all 15 BDAT primary schools. The choir and recorders also perform for the residents of Wellington House Nursing Home.

Wycliffe recorder club also take part in local workshops and regularly attend the Skipton and Harrogate Festivals.

A highlight for many children is taking part in Young Voices at Sheffield Arena. This is an amazing opportunity to sing in a massed choir of up to 8,000 children with professional musicians and guest stars which have included Heather Small, MC Grammar and Urban Strides.

In the Summer term, we welcome the 'Plumber Drummer' who delivers a thrilling and inspiring performance using an unusual instrument made of drainpipes.

Private singing tuition is provided by the headteacher for pupils in Year 6 in preparation for the end of year production.

## In the future

This is about what the school is planning for subsequent years.

Our future development plans relate closely to the 7 features of high-quality music provision:

- 1) timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- 2) access to lessons across a range of instruments, and voice
- 3) a school choir or vocal ensemble
- 4) a school ensemble, band or group
- 5) space for rehearsals and individual practice
- 6) a termly school performance
- 7) opportunity to enjoy live performance at least once a year

Relating to Features 1 and 2 – We are working to establish a new music timetable, ensuring each class receives at least one hour of music teaching each week. Alongside this, we are working with staff to deliver cpd to support instrumental teaching.

Relating to features 3 and 4 – We are planning to continue and develop our opportunities for musical ensembles so that all children can access extra – curricular music.

Relating to feature 5 – Rehearsals take place in the hall, gym or at St Paul's church.

Relating to features 6 and 7 – A full schedule of concerts and services will be planned for 2024 – 25 with extra opportunities for live performances arranged when possible.

## Further information (optional)

Bradford music hub - [Home - Bradford Music Education Hub \(bradfordmusiconline.co.uk\)](https://www.bradfordmusiconline.co.uk)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.