Art Topic Overview

	Autumn	Spring	Summer
Year 1	Castles / Queen Elizabeth (G) Who lives in a place like this? To re-create Paul Klee's Castles and Sun with printing	Transport with toys (H) Which toy would be best to travel around the world with? To create a watercolour painting of a landscape featuring transport inspired by Vincent Van Gogh	Go wild (G) Can you have a monkey as a pet? Mixed media of animals in the style of Steven Brown including oil pastels
Year 2	Great fire of London (H) Did Guy Fawkes start the Great Fire of London? Create a firework picture using chalk with a collage silhouette of London	Seaside (G) Why do we love to be beside the seaside? Clay seaside fridge magnet	Queen Victoria (H) Who was Queen Elizabeth II Great-Great Grandma? To create a piece of digital art of our Victorian School building in the style of Andy Warhol's Pop Art
Year 3	Volcanoes and earthquakes (G) What makes the earth angry? Create a volcano picture including oil pastels, abstract art using textures of paints for the lava in the style of Jackson Pollock	Stone, Bronze, Iron Age (H) Who lived here first? Create a cave painting using chalk and charcoal	Living planet (recycling) (G) Is there enough for everyone? Use observational drawings as a base for a collage with recyclable items, wrappers, paper etc
Year 4	Romans (H) What did the Romans ever do for us? Create a Roman shield – with a mosaic pattern	Mountains (G) Which is the deadliest mountain, Mount Everest or Ben Nevis? Recreate Claude Monet's The Esterel Mountains using sketching and water colours	Ancient Greece (H) Would life be the same today without the Ancient Greeks? Be a fashion designer who uses tie dye to create a Toga
Year 5	World War One (H) Are the events in War Horse real or is it just a made up story? Silhouette paintings of WW1 – inspiration from Harry Oakley	Water (G) Where does water come from? Use an observational drawing of moving water to create a silk painting	Ancient Egypt (H) What are the secrets of the pyramids? Using clay make a canopic jar using paints to create Ancient Egyptian decoration
Year 6	Rainforests (G) What's the matter with Rang Tan? In the style of John Dyer create a picture of a rainforest art using sketching and oil pastels	Saxons and Vikings (H) Anglo-Saxons and Vikings- friends or enemies? Draw a design and transfer this to a lino print to create a textile mast for the Viking long boat	Saltaire (local area study) (G) What impact has Salts Mill had on our local area? Create a digital art Landscape including Salts Mill in the style of David Hockney

