

Writing Long Term Plan

	Autumn	Spring	Summer
Year 1	Castles / Queen Elizabeth (G) Who lives in a place like this? Shampoozel Beth Woolvin books There is no dragon in this story	Transport with toys (H) Toys and Transport: Is progress always a good thing? Rabbit belongs to Emily Brown Emily Brown and the Elephant Emergency Lost in the Toy Museum Mrs Armitage on Wheels	Go wild (G) Can you have a monkey as a pet? Zeraffa Giraffa There is a tiger in the garden** The Lion Inside**
Writing Focus:	<u>Non-Fiction</u> Missing posters- character – dragon disappears. <u>Fiction</u> Traditional tales- retell a traditional tale- change character or setting <u>Non-Fiction</u> Recounts of familiar events – newspaper report based on Skipton Trip <u>Poetry – learn by heart/performing poems</u> Xmas activities – poems to learn to link to festive season OR book.	<u>Fiction</u> Stories with a repetitive structure- write a new problem for Mrs A's bike <u>Non-Fiction</u> Labels, lists and captions for toys <u>Fiction</u> Stories by the same author – write a story based on an Emily Brown book <u>Poetry</u> Acrostic Poems for Easter or Toys	<u>Fiction</u> Stories from other cultures- setting description <u>Poetry</u> Poems on a theme – based on Zeraffa Giraffa – shape poems <u>Non-Fiction</u> Postcard from the tiger who is on holiday in the garden <u>Non-Fiction</u> Fact-files about an animal from the book
Year 2	Great fire of London (H) Did Guy Fawkes start the Great Fire of London? Great Fire of London – information book Vlad and the Great Fire of London	Seaside (G) Why do we love to be beside the seaside? The Owl and the Pussycat	Queen Victoria (H) Who was Queen Elizabeth II Great-Great Grandma? The Grotlyn The Secret Diary of Jane Pinny
Writing Focus:	<u>Fiction</u> Vlad and the Great Fire of London– setting description <u>Non-Fiction</u> Letter to Thomas Farriner <u>Non- Fiction</u> Non- Chronological report_ about The Great Fire of London <u>Poetry</u> Performance poetry based on London's Burning and seasonal poems	<u>Fiction</u> Stories with humour- change the poem to a story <u>Non-Fiction</u> Instructions – recipe wedding cake for Owl and Pussycat <u>Non-Fiction</u> Persuasive poster/ADVERT for Montego Bay- Geog link <u>Poetry</u> Poems with a structure – seaside or EASTER shape poem – OR re-write a known poem – changing the main vocab.	<u>Fiction/fantasy</u> Character description....grows to.... <u>Fiction</u> Stories with familiar settings- a town – A new adventure for The Grotlyn <u>Non-Fiction</u> Explanation text- how does a steam engine work <u>Poetry</u> Riddle – what job do I do – from child labour or Kings and Queens who am I.
Year 3	Volcanoes and earthquakes (G) What makes the earth angry? Escape from Pompeii The Pebble in my Pocket – rocks link	Stone, Bronze, Iron Age (H) Who lived here first? Stone Age Boy The Time Travelling Caveman	Living planet (recycling) (G) Is there enough for everyone? What A Waste: Rubbish, Recycling, and Protecting our Planet - Jess French The Great Paper Caper

<p>Writing Focus:</p>	<p>Non-fiction Recounts/ diaries from a character in the book's point of view Fiction: Play scripts/ dialogue based on Escape from Pompeii Non-fiction Chronological report -History of the Earth (for museum) Poetry Performance poetry – using onomatopoeia of natural disasters</p>	<p>Non-Fiction Explanation texts – how to survive The Stone Age Fiction 1st person story writing- told from the perspective of the boy. Fiction Fables/ myths/legends Poetry Poems with a structure, shape, calligrams, rhyming couplets</p>	<p>Fiction Stories in familiar settings – set in forest/garden – detective/mystery story. Non- Fiction Non-chronological reports - Information booklets on the environment. Fiction WALL –E (film) – Story writing embarks on journey to protect planet. Non- fiction Persuasive letters – save the planet.</p>
<p>Year 4</p>	<p>Romans (H) What did the Romans ever do for us? Vita and the Gladiator</p>	<p>Mountains (G) Which is the deadliest mountain, Mount Everest or Ben Nevis? Expedition Diaries: Himalayan Mountains King of the Cloud Forests – Michael Morpurgo</p>	<p>Ancient Greece (H) Would life be the same today without the Ancient Greeks? Who let the Gods Out? Greek Myths</p>
<p>Writing Focus:</p>	<p>Non- Fiction Non chronological reports- Romans Fiction Novel as a theme- re-write a chapter/ending/opening Poetry Kennings – learn off by heart Fiction Playscripts – a scene from Thieves of Ostia Poetry Odes and Limericks - Christmas</p>	<p>Fiction Stories from another culture – re-tell the story Non-Fiction Newspaper report based on a mountain expedition Fiction Stories set in imaginary worlds. Non-Fiction Diaries of an event- Expedition diaries</p>	<p>Fiction Myths and legends – innovate a Greek Myth- create your own. Non-Fiction Persuasion – travel brochure- Ancient Greece Non-Fiction Discussions and debates – for and against. Non Fiction through DT Instructions – Greek meal Fiction: Adventure story: The fates are terribly sick, and if they die people will cease to be. The character is tasked with curing them.</p>
<p>Year 5</p>	<p>The World Wars (H) Are the events in war horse true or is it just a story? War Horse</p>	<p>Water (G) Where does water come from? A River Journey to the River Sea Song of the Dolphin Boy</p>	<p>Ancient Egypt (H) What are the secrets of the pyramids? Egyptian Cinderella</p>
<p>Writing Focus:</p>	<p>Fiction Setting description – from story of War Horse. Non-fiction Animals going to War – as a podcast – film & record. Non-fiction Recount -as the horse 1st person Fiction Story writing– carry on the story</p>	<p>Non-fiction Information booklet/ Persuasion – to protect dolphins. Fiction Retell part of the story from a different point of view Non-fiction Discussion / debate – wasting water- letter to council. Poetry To write a free verse poem describing the wonder of the world using metaphor.</p>	<p>Non-fiction Diary writing Fiction Traditional tales -retake on an Egyptian myth. Fiction: making a story into a song (Horrible Histories style) Poetry Kennings – poems based on an aspect of Egyptian life.</p>

Year 6	Rainforests (G) What's the matter with Rang Tan? Kensuke's Kingdom	Saxons and Vikings (H) Anglo-Saxons and Vikings- friends or enemies? Shewolf	Saltaire (local area study) (G) What impact has Salts Mill had on our local area? Saltaire a picture storybook
Writing Focus:	<u>Non-fiction</u> Recount <u>Poetry</u> Sonnet <u>Non Fiction</u> Journalistic writing informal/formal impersonal writing <u>Fiction</u> Short story with description and speech	<u>Non- fiction</u> Letter to Robinwood Staff/Viking visitor <u>Fiction</u> Settings and characterisation. Leading to a... <u>Fiction</u> Legends with chapters <u>Non- fiction</u> Persuasive texts	<u>Non -fiction</u> Biography- Titus Salt <u>Link all below to real life/current events/interests/Y6</u> <u>production: use writing exemplification.</u> <u>Non-Fiction</u> Argument <u>Non-fiction</u> Explanation text <u>Fiction</u> <u>Short story</u> <u>Non-fiction</u> Diary