Recept ion LTP	Autumn 1 Super me, Super you!	Autumn 2 Family Celebration	Spring 1 Polar Explorers	Spring 2 Creatures around the World	Summer 1 Food Glorious Food	Summer 2 Journeys
– POS	Super me, Super you:	ranniy Celebration	Polal Explorers	Creatures around the World	roou Giorious roou	Journeys
	Why are people different?	Why are people different?	How big is the sky?	How big is the sky?	What will our seeds grow into?	What will you grow into?
_	, Attention and Understanding ELG					
	at the expected level of development will: - List mments about what they have heard and ask qu	·	· · · · · · · · · · · · · · · · · · ·		_	and small group interactions; -
Speaking	•	destions to clarify their understanding	,, - Hold conversation when engaged in back-a	nd-forth exchanges with their teache	i and peers.	
-	at the expected level of development will: - Par	ticipate in small group, class and one-	to-one discussions, offering their own ideas, u	ising recently introduced vocabulary;	- Offer explanations for why	things might happen, making
	cently introduced vocabulary from stories, non-		ropriate; - Express their ideas and feelings abo	out their experiences using full senten	ces, including use of past, pro	esent and future tenses and
making u	sof conjunctions, with modelling and support fr		To		T	I a · · · ·
	Can listen and understand why it is important	Can engage in story times and predict what might happen next.	Can use talk to help work out problems and organise thinking and activities, and	Able to remember meaning of new vocabulary on tree	Engage in non-fiction books.	Can innovate stories
	important	predict what might happen hext.	to explain how things work and why they	new vocabulary on tree	DOOKS.	Can use past, present and
	Can sit and listen, e.g to a story	Can retell events in stories –	might happen, e.g. explain thoughts when	Developing social phrases –	Learns and uses new	future tend, e.g when
	, , , , , , , , , , , , , , , , , , , ,	stickman.	experimenting with ice.	showing respect (CV)	vocabulary related to	explaining our journeys
	Can describe previous experiences with				healthy lifestyles and	
	families	Can listen carefully to rhymes	Can offer viewpoints when engaging in	Can use story language when	food groups	Can explain how tthings
		and songs, paying attention to	story times	retelling stories or in play – Snail		work, e.g. how their models
	Shows understanding of simple stories and non-fiction books	how they sound.	Can retelling events in stories, e.g. Lost	and the Whale, adding detail	Predicts, e.g. explaining how their plants may	work – transport
	HOH-HECHOTI BOOKS	Can engage in non-fiction books.	and Found	Listens carefully to rhymes and	change – using full	Participates in small group,
96	Can answer simple questions, including	can engage in non netion books.	and round	songs, paying attention to how	sentences (including	class and one-to-one
ğ	'why' questions.	Can use new vocabulary related	Can attempt to create new lyrics to	they sound.	future tense)	discussions, offering their
Language		to celebrations, religions,	familiar tunes, e.g. polar songs			own ideas, using recently
Ē	Asks questions	communities and cultures		Listen to and talk about animal	Asks questions after	introduced vocabulary, e.g.
2	Marillo II and I		Can recite repeated rhymes, e.g Phonics	non-fiction to develop a deep	inputs to clarify their	about transport, seaside's,
	Will talk to others about themselves and their interests	Can use full sentences when explaining their celebrations –	mnemonics	familiarity with new knowledge and vocabulary.	understanding of challenges	water safety
듩	their interests	including using past tense.	Using new vocabulary related to polar	and vocabulary.	citalieriges	Offers explanations for why
Ë	Understands signals for 'stop' and follows	merading danig past tense.	places	Questions after inputs – children	Explains using full and	things might happen, making
ō	simple instructions	Can recount		to be encouraged to ask	complex sentences – e.g.	use of recently introduced
ati		events/experiences/homework	Asks questions to clarify their	questions to clarify their	how plants change –	vocabulary from stories,
ommunication and	Can follow two-part instructions	and ask others questions	understanding of challenges	understanding of challenges	how things work and	non-fiction, rhymes and
<u> </u>	Parity in the larger shows a face Physics	Construction of the constr	Constant for the second for the second for	Retelling the Snail and the Whale	why they might happen	poems when appropriate;
n L	Beginning to learn rhymes for Phase 2 Phonics mnemonics	Can use social phrases, e.g. 'please can I have?' in Indian	Can use full sentences when explaining or	<ul> <li>connecting ideas using a range of connectives</li> </ul>	Developing social	Expresses their ideas and
2	PHONICS IMPERIORIES	restaurant role play.	requesting	of conflectives	phrases – garden centre	feelings about their
0	Learning and using new vocabulary related	restaurant role play.	Developing social phrases, e.g. in Chinese	Is able to explain their ideas and	- how much is this?	experiences using full

## Learning and using new vocabulary related Developing social phrases, e.g. in Chinese Is able to explain their ideas and – how much is this? experiences using full to people who help us With some adult support, can Restaurant feelings using conjunctions such Have a nice day. sentences, including use of reflect on previous experiences as 'because' or 'so'. past, present and future Can respond to and use social phrases, e.g Links statements and will stick to the tenses and making use of to develop understanding asking for help, 'good morning', familiar 'remember when we looked at..' theme of the conversation for longer Uses their talk to work through conjunctions, with modelling and support from their phrases from home when rein acting home periods without jumping topic. problems or organise thinking experiences in home corner. Can speak in front of a small teacher. group to share their ideas Uses previous experience to talk about Can link up 6 words with confidence and what might happen using language from I can use basic time vocabulary, accuracy. books read Children will answer how e.g. morning, afternoon and why questions about stories and events

Can use past and future tense patterns mostly correctly					See Goal statements.		

## Self-Regulation ELG

Children at the expected level of development will: - Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

## Managing Self ELG

Children at the expected level of development will: - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

## **Building Relationships ELG**

Children at the expected level of development will: Early Adopter Handbook 12 - Work and play cooperatively and take turns with others; - Form positive attachments to adults and friendships with peers; - Show sensitivity to their own and to others' needs.

	Is able to settle and separate from	Can explain to an adult what has	Can work with	With support, can persevere	Understands aspects of road safety – e.g.	Can show understanding of
	parent/carer or will allow an adult to comfort	happened when they are upset.	others and take	with a task when challenged.	when walking to the allotment	road safety, e.g. when role
	them.		turns e.g. exploring			playing road safety outside
	Learning names in the classroom, showing an	Can 'bounce back' after upsets with	together to	Show understanding of	Can with others and assign roles, e.g.	ice cream van.
	interest and playing alongside new peers and	developing independence.	research, explore	safety in different places, e.g	when role playing Jim/Jack and the	
	'with' familiar peers.	Can remember some safety rules, e.g.	etc	safety on an aeroplane and boat	Beanstalk	Can show some understanding of water
	Begins to understand school expectations,	related to environment or Bonfire Night	Can help others	boat	Can consider and discuss choices of	safety and how people help,
	behaviour policy and school ethos – all	safety	with prompting, e.g.	Follows two-step	others, e.g. when thinking about Jack's	e.g lifeguards
	different, all equal	Surety	when identified as	instructions.	choices in the story – right or wrong?	e.g megaaras
	Follows rules	Can follow regular routine with	an expert		, g	Expresses their thoughts
		instruction	·	Showing increased patience,	Developing independence, resilience and	about their journey and
	Understands their role in the classroom (area	Instruction	Can express their	when necessary, e.g. When	perseverance.	progress so far.
-	monitor)	Continuing to embed and articulate	feelings – Children's	waiting for a turn on the		
	Developing confidence to speak and take	school expectations and behaviour	mental health week	computer	Can explain what is healthy, e.g. regular	Can talk about themselves
	turns in small groups/whole class inputs and	policy			physical activity, healthy eating, tooth	and their interests, e.g.
	circle times.		Can talk about	Begins to solve small	brushing, sensible amounts of 'screen	during transition activities
	Can recognise when a peer is upset and	Developing relationships with staff and	aspects of online safety - Safer	conflicts through speaking to each other and being	time', having a good sleep routine"	Can express their feelings
	express feeling and give simple reasons e.g.	other children	internet day –and	assertive, e.g. "Stop that, I	Sort some healthy and not so healthy	and potential future feelings,
	when using 'Balance your Emotions' scale.		sensible amounts of	don't like it" or "Can I have a	foods	e.g. transition
	Beginning to use reflection area to pray,	Begin to understand the need for	'screen time'	turn when you are finished?"	10003	e.g. transition
	reflect and regulate.	hygiene when taking part in food		, , , , , , , , , , , , , , , , , , , ,	Understand that some foods are healthier	Can follow instructions
	Able to take turns and share with some	experiences, e.g. making fruit salad -	Can think about	Can dress independently.	than others and give some examples	involving several ideas or
	support.	harvest	feelings of		than others and give some examples	actions.
	Can use the toilet independently and wash	Can use toilet independently and wash	characters in	Begin to understand and	Beginning to understand where some	
	hands.	hands – understanding why this is	stories, e.g. CNY	discuss consequences of our	foods come from	See Goal statements.
	Can take their coat off and put it on.	important.	story – thinking	behaviour, e.g. If I hit	Todas demie irom	
	Can join in adult led activity.		about feelings of characters and how	someone, it hurts and they	Manages their own basic hygiene and	
	Understands importance of privacy and	Undresses independently with support	we could help	are upset.	personal needs, including dressing, going	
	hygiene in toilet and snack table.	for buttons and can fasten coat.	we could help	Begin to persevere when	to the toilet.	
	Able to dress with support into puddle suits			something is challenging.		
	and wellies.	Can follow most classroom rules and	Hold back & forth	Work on short activities	Show an understanding of their own	
		articulate some of these and their	conversations,	independently, e.g. a Phonics	feelings and those of others, and begin to	
	Responds to call and response signals when	reasons.	listening to their	game.	regulate their behaviour accordingly;	
	learning in provision and follows simple	Forms some closer friendships.	peers' ideas and		Know that it is important to have good	
	instructions with support.	Torris some closer menusinps.	responding	Can explain why we need to		
	Seeks help through finding an adult	Take turns with adult support.	appropriately.	to be hygienic before taking	health and a healthy diet	
	Can comment on which foods are healthy.	Tana tanio with dudit support		part in food experiences, e.g.		

Show empathy in

simple ways, e.g. finding an adult for

a child who is hurt

Is confident to try nee activities.

Know that brushing teeth is important

washing hands

Know that exercise is healthy

Know how to keep teeth healthy and why

Begin to understand the effect of exercise

it is important

on the human

#### Gross Motor Skills ELG

Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fine Motor Skills ELG

Can make controlled snips

with scissors

Stirs with a spoon, e.g. when making

chapatis/play dough, water, mud mixtures

Children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.

#### Gross Motor Skills: **Gross Motor Skills: Gross Motor Skills:** Gross Motor Skills: **Gross Motor Skills:** Runs safely Is dressing with help – PE, costumes Can travel in different ways, Moves/travels in different ways, e.g like Can catch kick, pass and outdoors, puddlesuits etc e.g. like polar different minibeasts/animals - rolling, bat a ball, e.g. preparing Can put own coat on animals/animals from CNY crawling, walking, jumping, running, hopping, for sports day (increasingly Adjusts their speed appropriately and with race - rolling - crawling smaller balls) skipping Can line up/queue for dinner control walking - jumping - running hopping – skipping and Developing strength balance skills and Can bat a ball Climbs up and downstairs Developing increasing controls of apparatus negotiating space and balancing for longer periods of time, e.g. with alternate feet obstacles holding a yoga pose Can complete obstacle course which Can balance for longer periods of time. Fine motor skills: Climbs to a comfortable requires various movements Developing strength balance height, e.g. on climbing skills, e.g. Can pass (by throwing and kicking) a ball to Can use a knife to cut up Can attempt to balance an frame Fine motor skills: someone else and is able to manipulate the fruits object on their feet or hold a speed/distance of a thrown object Beginning to show accuracy and increased Is beginning to sit with good yoga pose Proficient pencil control, posture when sitting at a control when manipulating materials, e.g. Good co-ordination and balance when walking tripod grip is used almost table or sitting on the floor. adding smaller enhancements with Can combine different across planks or climbing/jumping all of the time increasing attentions to items such as movements, e.g. dragon Physical Can kick a ball. Christmas cards/decorations and calendars dance parade Letters are mostly always Is able to manipulate the speed/ distance of a correctly formed thrown object. Fine motor skills: Can throw a ball Using tools to create patterns in clay and Uses dominant hand most of Can pour water from jug to play dough Can use the balance bikes/scooters with Can walk across a plank set a table the time competence. Can attempt to cut soft food using cutlery independently Turns individual pages in a independently Fine motor skills: Cuts some foods book. Jumps from a safe height, independently, e.g. fish Showing persistence with scissors and holding on to an adult's Squeezes and moulds similar shapes in play fingers Practising pencil grip - tripod developing accuracy, e.g. cutting along a hand, e.g. climbing frame, dough - e.g. pointed shapes - volcanoes, line stepping stones mountains Beginning to show Beginning to show accuracy accuracy and care when when drawing self/family Forms recognisable letters Fine motor skills: Shows accuracy and care when drawing, e.g. drawing portraits when drawing mini beasts - Austin's butterfly Using pincer/tripod grip when handling Can apply horizontal strokes Uses a range of small Beginning to use cutlery at tools, e.g. glue spreaders when making with a paintbrush, e.g. (blue Can collect very small objects and move them tools, including lunch times decorations gradients – cold place with accuracy, e.g. beads scenes)

Using tools to roll and fold -

play dough (dumplings)

scissors, paint brushes and cutlery.

Use scissors to cut out a shape with curved

Use a hole punch to make holes in paper

sides

#### **Gross Motor Skills:**

Performing dances on the stage – combining different movements

Building and completing obstacle courses with physical equipment – safely using large and small apparatus

Negotiates space and obstacles, showing consideration for themselves and others

Demonstrates strength, balance and coordination when playing

Moves energetically, such as running, jumping, dancing hopping, skipping and climbing

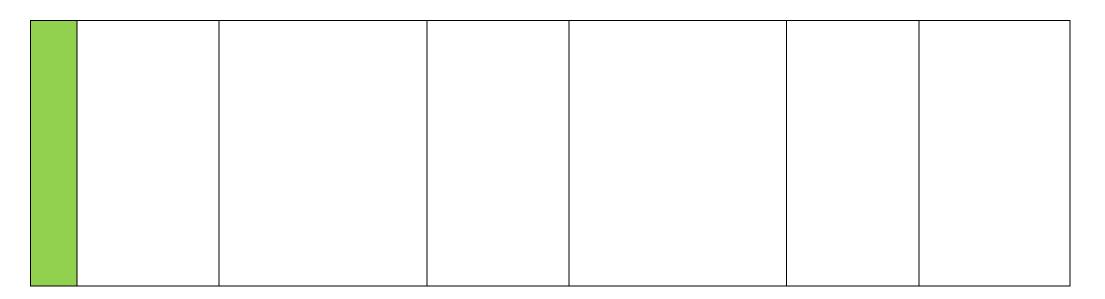
Ball skills - aiming

# Fine Motor Skills:

Use scissors with care to cut a variety of shapes and materials

Holds a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases

Uses a range of small tools, including scissors, paint brushes and cutlery



## Comprehension ELG

Children at the expected level of development will: - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate – where appropriate – key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

Word Reading ELG

Children at the expected level of development will: - Say a sound for each letter in the alphabet and at least 10 digraphs; - Read words consistent with their phonic knowledge by sound-blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing ELG

Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others

## Comprehension:

Begin to recognise that information can be retrieved from books, computers and mobile digital devices

Makes a simple prediction about a book using the front cover, e.g. story time

#### Word Reading:

Orally recognises and find items with the same initial sound, e.g. phonics

Begins to orally blend sounds into words, so that they can read short words made up of known letter sound correspondences, e.g. phonics

#### Writing:

Writes some familiar, recognisable letters (letters in their name) and writes these when labelling, e.g. superheroes, family portraits etc

Use their dominant hand most of the time.

## Comprehension:

Re-enacts and reinvents stories/information they have read they have heard in their play, e.g. Christmas story, Diwali information, Bonfire Night information, Stick man small world

Describes main story settings, events and principal characters in increasing detail, e.g. Stickman, Rama and Sita

Enjoys an increasing range of print and digital books, both fiction and non-fiction

#### Word Reading:

Reading individual letters by saying the sounds for them

Supply words with the same initial sound for most taught single sounds.

Blending and reading CVC words containing known letter-sound correspondences, e,g, Phonics and individual reading.

#### Writing:

Forming recognisable letters that match their current phonics teaching.

Making anticlockwise movements and retrace vertical lines – letter formation

Segmenting simple CVC words and spell them correctly.

## Comprehension:

Recalls and discuss stories or information that has been read to them, or they have read themselves

## Word Reading:

Recognises all taught single sounds including some digraphs

Segments to identify how many sounds are in a word.

#### Writing:

Children use writing for a wider range of purposes such as labels, captions and lists with increased independence.

#### Comprehension:

Know that information can be retrieved from books, the internet and people

Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading

#### Word Reading:

Reads phonetically decodable books with increasing confidence in word reading, their fluency and their understanding and enjoyment is developing.

Reads simple sentences containing known letter-sound correspondences containing 1 or 2 common exception words.

#### Writing:

Writes short sentences with words with known sound-letter correspondences, some using a capital letter and full stop.

Forms some lowercase and uppercase letters correctly.

Re-reads what they have written to check that it makes sense.

## Comprehension:

Demonstrates understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

I can listen to and discuss different versions of the same story compares stories that have been read to them, e.g. Jack/Jim and the beanstalk

Anticipates (when appropriate) key events in stories.

#### Word Reading:

Says a sound for each letter of the alphabet plus 10 digraphs.

Reads words consistent with their phonic knowledge by soundblending.

Reads, understands and acts on simple sentences, e.g. instructions

Writes for a purpose, e.g. postcard, posters, invitations etc

To read a selection of common exception words

#### Writing:

Writes recognisable letters, most of which are correctly formed.

Spells words by identifying sounds in them and representing the sounds with a letter or letters.

## Comprehension:

Uses and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during roleplay.

#### Word Reading:

Reads aloud simple sentences and books that are consistent with their phonic knowledge

Link sounds to names, naming and sounding the letters of the alphabet

## Writing:

Writes simple phrases and sentences that can be read by others.

Beginning to write their own narratives.

Can write for a purpose, e.g. postcard, posters, invitations etc

	Begin Phase 2 Phonics –	Learning Phase 2 digraphs	Beginning Phase 3 GPCS	Reviewing Phase 3 GPCS	Phase 4	Phase 4
	learning single letter GPCs	ff    ss   v w x y z zz qu ch sh th ng nk	ai ee igh oa oo oo ar or ur ow oi	ai ee igh oa oo ar or ur oo ow oi	short vowels CVCC short vowels	long vowel sounds CVCC CCVC
	and 'ck' digraph, oral		ear air er	ear	cvcc ccvc	long vowel sounds CCVC CCCVC CCV
	blending and blending of	words with -s /s/ added at the end			short vowels CCVCC CCCVC CCCVCC	ccvcc
	cvc words. Learning first	(hats sits) he of	words with double letters: dd	er air words with double letters	longer words compound words root	Phase 4 words with -s /s/ at the end
ics	three tricky words.	words ending in s /z/ (his) and with -s	mm tt bb rr gg pp	longer words	words ending in: -ing, -ed /t/, -ed	Phase 4 words with -s /z/ at the end
L		/z/ added at the end (bags)	longer words	words with two or more	/id/ /ed/ –est	Phase 4 words with –es /z/ at the end
0	satpinmdgockckeur			digraphs		longer words
Ph	l h b f l	Tricky words : as, has, his, go no to into	tricky words: was you they my	longer words words ending in –	tricky words:	root words ending in: –ing, –ed /t/, –
_		she he of we me be	by all are sure pure	ing compound words longer	said so have like some come love do	ed /id/ /ed/, –ed /d/ root words
	tricky words: is, I, the			words	were here little says there when	ending in: –er, –est longer words
				words with s /z/ in the middle	what one out today	
				words with -s /s/ /z/ at the end		
				words with -es /z/ at the end		

## Number ELG

Children at the expected level of development will: Early Adopter Handbook 13 - Have a deep understanding of number to 10, including the composition of each number; - Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

Numerical Patterns ELG

Children at the expected level of development will: - Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

a given picture

Can recite some numbers songs

and rhymes.

Develops a fast recognition of up	Know number names to 10 and begin to	Say one number for each item in	Say one number for each item	Can count objects, actions and	Can count objects, actions
•	rote count beyond 10.	order to 10.	in order to 10.	sounds up to 20.	and sounds up to 20.
to three objects (subitising)	Tote count beyond 10.	order to 10.	in order to 10.	sourius up to 20.	and sounds up to 20.
	Consolidating 5 and beginning to work	To be able to represent amounts up	To be able to represent	Subitise (recognise quantities	Automatically recall
Say one number for each item in	beyond 5.	to 10 on a tens frame.	amounts up to 10 on a tens	without counting) up to 5.	(without reference to
order, e.g. one, two, three, four,			frame.	mineur seaming, up to si	rhymes, counting or other
five	Subitise (recognise quantities without	Count out up to 10 from a larger		Automatically recall (without	aids) and some number
	counting) up to 5.	group.	Count out up to 10 from a	reference to rhymes, counting or	bonds to 10, (including
Know the last number reached	3, 1		larger group.	other aids) number bonds up to 5	subtraction and double
when counting how many there	Beginning to be able to recall number	To be able to recognize amounts		(including subtraction facts)	facts.
are in total (cardinal principle)	bonds to 5, including subtraction facts.	(subitise) on a dice.	Can represent numbers up to	,	
are in total (caramar principle)	_		10 on my fingers.	Explain how to solve a problem	Verbally count beyond 20,
Danita numbara nast F	Beginning to be able to record	Can represent numbers up to 10 on		using mathematical vocabulary.	recognising the pattern of
Recite numbers past 5	georepresentations of number, e.g.	my fingers.	I can recall what one more or		the counting system.
	part, part whole models.		one less than a given number	Compare quantities up to 10 in	
Recognises numerals to 5		To match number to quantity up to	to 10 is.	different contexts, recognising	Compares length, weight
	Can add and subtract small amounts	10, e.g. dot arrangements on a		when one quantity is greater	and capacity.
Names 2D Shapes	with adult support.	dice.		than, less than or the same as the	
			Becoming confident with more	other quantity.	Continue, copy and creates
Show finger numbers to 5	Know number names to 10 and begin to	Can count objects, actions and	mathematical terms, pattern,		own patterns
, and the second	rote count beyond 10.	sounds up to 10.	add, halve, subtract, double,	Explore and represent patterns	
Link numerals and amounts (up			subitise, share, part, odd, even,	within numbers up to 10,	I can show resilience and
to the numeral 5)	Beginning to explore which number you	I can recall what one more or one	total, whole, altogether, minus,	including evens and odds, double	learn from making
to the numeral sy	can and cannot share equally up to 5.	less than a given number to 10 is.	take away, equal to, the same	facts and how quantities can be	mathematical mistakes.
Francisco and with their arms			as.	distributed equally	
Experiment with their own	Can compare groups of objects that are	Can compare groups of objects that			Compare quantities up to
symbols and marks, as well as	more, less or the same as 5.	are more, less or the same as 5,	I can share quantities up to 10	I can show resilience and learn	10 in different contexts,
numerals		using language, more, fewer etc.	equally and explore and	from making mathematical	recognising when one
	Explores and represents doubles up to		represent doubles up to 10.	mistakes.	quantity is greater than, less
Solve real world mathematical	5,. e.g double 1, double 2.	Combines shapes to make new			than or the same as the
problems with numbers up to 5	I I a see that a see see to also see see that	ones, e.g. arch, bigger triangles etc.	To notice a pattern and	Selects, rotates and manipulates	other quantity.
·	I know that amounts change when we	Contidentify 2D above within 2D	continue.	shapes in order to develop spatial	
Compare quantities, using the	add or subtract.	Can identify 2D shapes within 3D		reasoning skills.	
language more than, fewer than.	Lean identify a mistake in a nattorn	shapes.	I can add and subtract with	Compose and decompose shapes	
language more than, rewer than.	I can identify a mistake in a pattern.	Can manipulate shapes using their	amounts to 5 independently and amount to 10 with adult	so that they recognize that shapes	
	Can talk about and explore 2D and 3D	spatial reasoning skills, including		can have other shapes within it,	
	shapes, using informal and	the solving of more complex	support.	just as numbers can.	
Count out up to 5 from a larger	mathematical language, e.g. sides,	jigsaws.	Understands which numbers	just us numbers cum.	
group.	corners, straight, flat and round.	Jigsaws.	are odd and even up to 10 and	Compares length, weight and	
	corners, straight, hat and round.		why.	capacity.	
Can count objects, actions and	Children can recreate 2D pictures e.g.		vviiy.	cupacity.	
sounds up to 5.	using the blocks ta build a building from				
		1		1	ĺ

## Past and Present ELG

Children at the expected level of development will: - Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling;

## People Culture and Communities ELG

Children at the expected level of development will: - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

## The Natural World ELG

Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants; - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Can talk about themselves
and express their likes,
dislikes, feelings, talents.

Can compare themselves and explain how they are different to others.

Talks about special times or events for family or friends.

Talks about our families and communities

Understands some different occupations and what is involved in their role, e.g. doctor.

Observing changes in plants and environment around us, e.g. autumn - Asks questions about what they have observed

Describes immediate environment, e.g. house, town, familiar buildings/places.

Draws a simple map, e.g. of a town

Names body parts and what we do with them, e.g. linking to senses. .

Make observations of different materials

Understands what and how they celebrate.

Understands that others may celebrate different things

Talks about aspects of a different celebration, e.g. Diwali and can compare to own.

Understands where fruit and vegetable come from.

Talks about the season and how it changes, e.g. autumn, Stickman etc

Names some places of worship, e.g. Temple, Church etc

Names key people from history/religious stories, e.g. Jesus and key characters from nativity.

Knows that there are key places on the map, e.g. Bethlehem, India, London.

Observing changes in the seasons, e.g. autumn and winter and discusses the weather associated

Can recognise some similarities and differences in people and in objects.

I can show an interest in events and people from the past

Understands that others may live differently to them and can talk about this, e.g. Inuit community

Understands that places are different to their own, e.g Comparing North and South Pole

Names some animals that live in key places, e.g. in Arctic/Antarctica

I can remember people from the past with support - Names key people from the past and can talk about these people simply, e.g. Ernest Shackleton.

Understands the process of freezing and melting, observing how it changes

Formulates a hypothesis about what they think will happen and why

Names key places in the world and can talk simply about their history, e.g. Great Wall of China

Locates key places on a map, e.g. China, Antarctica and the Arctic circle

Talks about how others celebrate differently, e.g. CNY and can compare to own.

Understand simple life cycles – e.g. penguins

Identify which materials float

Uses appropriate resources to carry out chosen test

Thinks about how they can find out the answer to their question

Understands that places around the world are different, e.g. Amazon rainforest, Atlantic Ocean and the Canadian Rockies.

Locates key places on the map

Talks about where animals/creatures live in key places/habitats

Talks about different creatures and can compare, referring to similarities and differences.

Understands how creatures may change over time, e.g. caterpillar lifecycle.

Understands and articulates key religious stories, e.g. Easter story.

Makes observations about the environment in Spring – discussing changes

Observes and articulates how things might have been different in the past, e.g. boats Talks about key people from the past, e.g. Kattia Krafft, volcanos – rainforest week

Know basic care for plants e.g. watering

Understand the need for care and respect towards animals

Begin to organise events using basic chronology with support, e.g. daily visual timetable

Names key places of worship, e.g. Mosque

Describes immediate environment, e.g. garden, allotment, using their senses.

Understands aspects of other faiths/cultures and compares other religious celebrations to their own, e.g. Eid

Names key parts of a plant, e.g. when drawing plants

Draws a simple map, e.g. from their house to the market the castle

Talks about places in the past, e.g. castles

Show an interest in aerial photos of the local area

Make observations of plants and identifies different parts of a plant including roots, stem, leaves and flower

Understand the basics of what a plant needs to grow: water, soil and sunlight

Understand simple life cycles – plant

Know about similarities and differences in relation to materials

Closely observes experiments over several days

Discusses what their observations tell them

Seeks out items/resources to observe to find things out

Records their findings in their own way

Makes decisions about what will be the most effective resources to use when testing

To observe physical features of a castle

Understands how key people in the community help us, e.g. lifeguards/RNLI

Knows that the environment and living things are influenced by human activity , e.g. litter and recycling.

Understands and observes which materials sink/float

Can discuss how they have changed since they were babies/ I can recognise change in my life – from baby to now

Describes how objects and places may have changed over time, e.g. transport, seasides

Locates key places on the map, e.g. Lytham St Anne on map

Identify and compares the 4 seasons and weather associated with seasons

Know that materials have certain uses depending on their properties

Show an awareness of the passing of time.

Sequence photos of a person of different ages

Use the words now and a long time ago

I can show interest in pictures, photographs, people or events in the past.

Begin to understand that pictures, books, internet and artefacts can help us to understand about the past

I can give some reasons why people's lives were different in the past

To explain how humans make the most of each season the local area

To draw simple maps and locate key places

To observe physical features of seasides

		Explore and make observations of places out of the local area e.g. on school visit, e.g. allotment	Compares immediate environment with the seaside
		Describe the geographical features of a castle	

Creating with Materials ELG

Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.

Being Imaginative and Expressive ELG

Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; - Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.

To give meaning to marks, .e.g family portraits

To draw and replicate similar shapes with developing accuracy and holding pencil correctly, e.g. Self-portraits

Paint and Sketch a self-portrait with more than one colour with the features appropriately placed

To begin to construct with a purpose, and talk about what they have made, e.g. junk modelling self-portraits

To use props to role play familiar events and attempt to replicate observed experiences, e.g. home corner

To develop imagination by creating simple scenarios, e.g. superhero headquarters

To learn, sing and remember simple songs/rhymes, e.g.
1, 2, 3 it's good to be me

To use pincer/tripod grip – using tools to make changes to materials, e.g. glue spreaders

Uses glue (Pritt stick and PVA) and Sellotape to join materials

Talk about some things that have been made naming the resources and showing some understanding of the techniques that have used

Explore and investigate a range of simple large scale construction materials, such as cardboard boxes and crates,

Print with deliberate placement to create an image

Makes choices about the colours that they use

To explore how colour changes

Uses tools to make changes to materials (competently and appropriately), e.g. marks in clay Diya lamps

Experiments with creating items of interest and can talk about their uses/purpose

Learn and perform Christmas songs – performing in a group – matching pitch and following melody

Can listen and respond to different music, e.g. Indian music

Developing independence with tools and materials, e.g. scissors and sellotape

Can replicating simple choreography – e.g. bhangra dance moves

Select materials from a limited range that fit a particular criteria, such as shiny with independence

Explore and investigate a range of simple large scale construction materials, such as cardboard boxes and crates

Use a variety of construction/small world toys that have wheels in them

Assemble prepared collage materials within a templated shape

Create dough models with support.

Mixes colours to create new ones, e.g. making 'cold' colours by mixing colours

Experiments with changing textures, e.g. ice pictures

Creates own lyrics to familiar melodies, e.g. polar animal songs

Remembers and sings new songs, e.g. CNY songs

Listen, move and responds to different music, e.g. talk about the music, expressing how it makes them feel - Chinese music

Creates for a purpose, looking at form and function, e.g. Chinese string instruments and elastic bands

Can follow a steady tempo using body parts – music lessons

Can use tools and manipulate media by rolling, pinching, folding, e.g. play dough dumplings

Can replicate a simple sequence of movements, e.f. dragon dances and parades.

Can sort between materials, e.g. plastic and cardboard

Explores building bridges, towers, walls, archways etc using a variety of small scale construction materials, blocks, Lego, cardboard.

Assemble self-cut collage materials on templated shape

Use a combination of dough manipulation skills to create own models.

Can stack and balance different materials when constructing, e.g. Making bug hotels

Can talk to others about own work, reflect and improve work, e.g. making drafts – Austin's butterfly

Select / plan and name the tools and resources needed e.g. scissors for paper

To think of ideas and imagine scenarios to role play with others, e.g. Wildlife rescue centre – role playing taking care of animals, buying plane/boat tickets and travelling around the world to find natural ha bitats – following a longer sequence of narrative with peers

Can follow a tempo, tapping rhythms and pulse

Can use scissors effectively and replicate styles of art, e.g. Collage – cutting and sticking – creating in the style of an artists – Henri Matisse – snails

Can imagine uses for props to support role plau, e.g. different purposes for material

Sings learnt songs, e.g. Easter songs, increasingly matching the pitch and following the melody.

Explore other ways of joining with support, treasury tags, split pins

Begin to consider how their models might move, e.g. what causes a trap to work/fall

Print with deliberate placement to create a pattern

Sketched and paints things they have observed or images

Can design appropriately before creating, e.g. gardens/allotments – exploring how to make different textures

Decides on material for a purpose, e.g. transparent, bendy etc to make items for the giant

Can replicate different styles of art, e.g. Monet – gardens – dabbing

Can show accuracy when sketching and paint/colour staying within the lines, e.g. Van Gogh – sunflowers

Can take on roles, invent narratives, using social phrases in during role play, e.g.: Garden centre

Can listen to how music changes as songs develop

Can attempt to match pitch whilst singing learnt song – music lessons

Selects own method of joining materials

Build with a variety small scale construction adapting to make them more stable

Print with deliberate placement to create a pattern or image and describe the skills used using vocabulary (press, paint, paper, pattern) Can consider form and function when creating models, e.g. how will their how will their vehicle move?

Sketched and paints things that they have observed with increasing detail with consideration to shape, size, colour and detail
Use watercolour paints and more than one thickness of brush

Uses a variety of materials for a purpose.

Explain what I am making and which materials I am using and why

Beginning to identify good points and bad points about models/pieces and chance and adapt where necessary

To look closely at objects, e.g. vehicles when designing for a purpose

Learning and performing graduation song

Can share their creations and describe the process used

Can make use of props when role playing, e.g. seaside role play

Invent, adapt and recount narratives and stories with peers and their teacher.

Perform songs, rhymes, poems and stories with others, and try to move in time with music, e.g graduation

Understands that models may need wheels/round junk modelling to make movement

Assemble mixed collage materials including fabric to make own creations and describe