

Music development plan summary: Wycliffe CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Shauna Bailey
Name of school leadership team member with responsibility for music (if different)	Chris Holdsworth
Name of local music hub	Bradford Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Wycliffe, our music curriculum is carefully planned and delivered in line with the National Curriculum, ensuring that all pupils have access to a broad, balanced and inclusive musical education.

In the Early Years Foundation Stage (EYFS), children are provided with a wide range of opportunities to explore and engage with music through both indoor and outdoor continuous provision. This includes singing rhymes and songs, experimenting with instruments, creative movement, and child-led musical activities. In addition to these

experiences, children receive discrete music lessons which develop their listening, singing and performance skills.

Throughout Key Stages 1 and 2, music is taught using the Charanga music scheme, supplemented by instrumental tuition, cross-curricular singing opportunities, performance experiences, listening and appraising activities, and composing tasks. Our music curriculum is fully inclusive and accessible to all pupils, including those with SEND. Appropriate adaptations and resources, such as ear defenders, music technology and modified instruments, are available where required to ensure all children can participate and succeed.

All classes receive a timetabled hour of music teaching each week, which includes opportunities to learn and perform on specific instruments. In Key Stage 1, pupils develop their skills through the use of a range of percussion instruments. In Key Stage 2, instrumental progression is planned as follows:

- **Year 3:** Glockenspiel
- **Year 4:** Ocarina
- **Year 5:** Trumpet (whole-class ensemble teaching delivered weekly by a specialist teacher from Bradford Music Hub)
- **Year 6:** Recorder

Through this structured progression, pupils develop increasing confidence, technical competence and musical understanding. Performance opportunities are provided throughout the school year, enabling children to showcase their learning and develop their confidence as musicians.

Further information about our music curriculum can be found on the school website.

Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Wycliffe, we are committed to providing a wide range of musical opportunities beyond the classroom, enabling pupils to develop their interests, talents and confidence as musicians.

From Key Stage 1 onwards, pupils have the opportunity to participate in small-group and individual instrumental and vocal tuition delivered by specialist music teachers. Currently, pupils can access lessons in recorder, guitar and singing. These opportunities support the development of musical skills and provide pupils with regular

opportunities to perform for both the school community and wider audiences. Pupils learning the recorder also have the opportunity to participate in local festivals, competitions and medal assessments, celebrating their progress and achievement.

Where appropriate, Children Looked After (CLA) are supported to access individual instrumental or vocal lessons, ensuring equitable access to music enrichment opportunities.

In addition to instrumental tuition, a range of musical ensembles and clubs are offered throughout the year. These are provided free of charge wherever possible to encourage participation from all pupils.

During the Autumn and Spring terms, pupils in Year 4 and above are invited to join the school choir, which rehearses regularly and participates in the annual **Young Voices** concert at Sheffield Arena. This provides pupils with the opportunity to perform alongside thousands of young singers as part of a large-scale musical event.

Also during the Autumn term, Key Stage 2 pupils can take part in a smaller performance choir, which represents the school at the **BDAT Carol Service** at Bradford Cathedral and performs for members of the local community.

Further opportunities are available through **iRock School of Music**, which allows pupils to experience being part of a rock band. Pupils can choose to sing or learn instruments such as drums, guitar, bass guitar or keyboard, developing their ensemble and performance skills in a contemporary music setting.

Pupils are also encouraged to engage with musical opportunities beyond school by joining ensembles and groups run through local music centres in Baildon and Ilkley, supported by Bradford Music and Arts Service.

<https://www.bradfrodmusiconline.co.uk/site/music-groups/music-groups/>

Music teaching and rehearsals take place in a range of suitable learning environments, including classrooms and the school hall, which is equipped with a piano. Musical resources are centrally stored to ensure easy access and effective use during lessons. Larger rehearsals and performances are held in the school hall, gymnasium and at St Paul's Church, providing pupils with a variety of authentic performance experiences.

Through these enrichment opportunities, Wycliffe aims to foster a lifelong love of music, encourage participation and achievement, and ensure that all pupils have the opportunity to experience music as performers, creators and listeners.

Musical performances and experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is at the heart of musical life at Wycliffe, and we take great pride in the quality and enthusiasm of our pupils' participation. High expectations are set for singing during Collective Worship throughout the week, enabling pupils to develop confidence, musicality and a shared enjoyment of music. In addition, dedicated Key Stage and class singing sessions are held regularly, supported by a volunteer pianist, providing further opportunities to develop vocal technique, repertoire and performance skills.

Performance is an integral part of our music provision, and all pupils are given regular opportunities to share their musical learning with a wider audience. During the Christmas season, Key Stage 1 pupils perform a Nativity production for parents and carers, while Key Stage 2 pupils participate in a Carol Service at St Paul's Church. Pupils from both Key Stages also take part in Harvest and Easter services held at the church, strengthening links with the local community and providing meaningful opportunities for collective musical performance.

A particular highlight of the school year is the Year 6 end-of-year musical production. This large-scale performance enables pupils to showcase the skills, confidence and creativity they have developed throughout their time at Wycliffe and is a valued tradition within the school community.

Pupils involved in instrumental and vocal ensembles are also provided with a range of additional performance opportunities. The school choir and recorder ensemble participate in the annual BDAT Carol Service at Bradford Cathedral, performing alongside pupils from other BDAT primary schools. These groups also perform for residents of Wellington House Nursing Home, using music as a means of community engagement and outreach.

Members of the recorder club regularly participate in local music workshops and have successfully represented the school at events such as the Skipton Music Festival and the Harrogate Competitive Festival for Music, Speech and Drama. These experiences allow pupils to perform in new environments, receive feedback and celebrate their musical achievements.

For many pupils, one of the most memorable musical experiences is participation in **Young Voices** at Sheffield Arena. As part of one of the largest children's choir events in the world, pupils perform alongside thousands of young people, professional musicians and special guest artists, experiencing the excitement and inspiration of large-scale live performance.

To further enrich our music offer, visiting musicians and performers are invited into school. A particular favourite is the **'Plumber Drummer'**, whose energetic and

engaging performances demonstrate how music can be created using innovative instruments made from drainpipes, inspiring creativity and enthusiasm among pupils.

In addition, specialist singing tuition provided through Bradford Cathedral supports pupils in preparing for end-of-year performances and contributes to the continued development of high-quality singing across the school.

Through this wide range of singing, performance and enrichment opportunities, Wycliffe fosters a love of music, develops pupils' confidence as performers and ensures that every child has the opportunity to experience the joy and achievement that music can bring.

In the future

This is about what the school is planning for subsequent years.

Our future development priorities are closely aligned with the key features of high-quality music provision, ensuring that all pupils continue to benefit from a broad, inclusive and ambitious musical education.

1. High-Quality Curriculum Music

We are committed to ensuring that every class receives at least one hour of timetabled music teaching each week throughout the academic year. To support this, we are reviewing and refining our music timetable to ensure consistency and progression across all year groups. We are also investing in continuing professional development (CPD) for staff to enhance confidence and expertise in the delivery of classroom and instrumental music.

2. Access to Instrumental and Vocal Tuition

We will continue to expand opportunities for pupils to access instrumental and vocal learning. By strengthening partnerships with specialist music providers and developing staff expertise, we aim to increase participation and ensure that a wide range of musical opportunities remain accessible to all pupils.

3. Creative Music-Making and the Use of Technology

As part of our ongoing curriculum development, we are exploring ways to enrich musical learning through a wider variety of musical styles, genres and creative experiences. This includes increasing the use of music technology to support composing, performing and recording, helping pupils develop skills that reflect contemporary music-making practices.

4. Opportunities for Rehearsal and Ensemble Participation

We are committed to expanding our extra-curricular music provision so that more pupils have the opportunity to participate in ensembles, choirs and music clubs. Our aim is to ensure that all children who wish to engage in music beyond the classroom are able to do so. We will continue to provide access to dedicated rehearsal spaces and make effective use of school facilities and musical resources to support individual and group practice.

5. Performance Opportunities

Performance remains a central element of our music provision. We will continue to provide regular opportunities for pupils to share their learning through concerts, services and school productions. Rehearsals currently take place in the school hall, gymnasium and at St Paul's Church, and we have increased access to shared school spaces and musical instruments to further support preparation for performances.

6. Access to Live Music Experiences

We recognise the importance of pupils experiencing high-quality live music. During 2026–27, we will develop a comprehensive programme of concerts, performances and musical events, ensuring that pupils have regular opportunities both to perform and to experience live music. Additional opportunities will be sought through partnerships with local music organisations, visiting musicians and community events whenever possible.

Through these priorities, Wycliffe aims to continue developing a vibrant musical culture that nurtures creativity, confidence and a lifelong appreciation of music for all pupils.

Further information (optional)

Bradford music hub - [Home - Bradford Music Education Hub \(bradfordmusiconline.co.uk\)](http://bradfordmusiconline.co.uk)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.